



SHIVAPRASANNA

Birla Academy of Art & Culture  
4 March 2025 to 9 March 2025





The time was July 2008. We The Eye Within had organized an Art Camp in USA. After camping for a few days in Niagara Falls we took a journey of 765 km to Atlantic City by a chartered bus. We all have reached the hotel at around 2 AM. Before retiring off for the night we have scheduled the breakfast meet-up at the Hotel coffee shop at 7 AM in the morning.

Next morning, I hectically came down at around 7:15 AM and found that nobody was there. After about half an hour few painters from our group started coming in for breakfast. Then I suddenly found that Shuvaprasanna (Shuva Da) and Shipra Bhattacharya (Sipra Di) was coming from outside the hotel. When I enquired they told me that they had already finished breakfast at around 7:10 AM.

This is Shuvaprasanna who is extremely punctual , straight forward and methodical in his lifestyle and work.

We are working with Shuvaprasanna since last two decades. We hosted the official website of Shuvaprasanna by the name [www.shuvaprasanna.com](http://www.shuvaprasanna.com) in the year 2020.

This exhibition will consists of few ICON, METAMORPHIS series paintings. Owls and Swans can be found in new forms in this show.

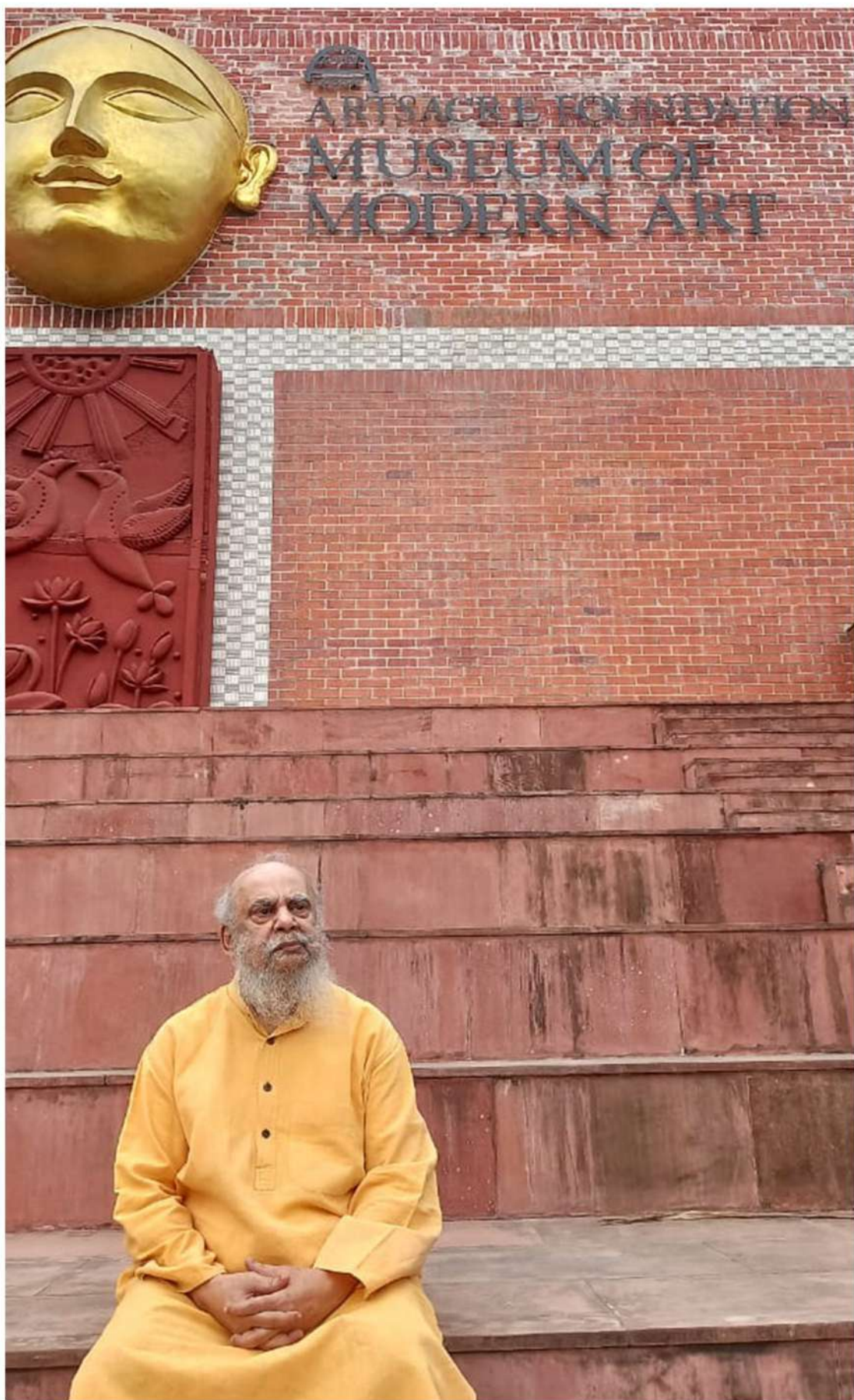
Shuva Da's loves for animal and birds are well known.

His love for animals are not only restricted to his artworks but also intertwined in his daily life. One can witness graceful long necked milky white swans, at the Arts Acre campus, roaming and gliding majestically.

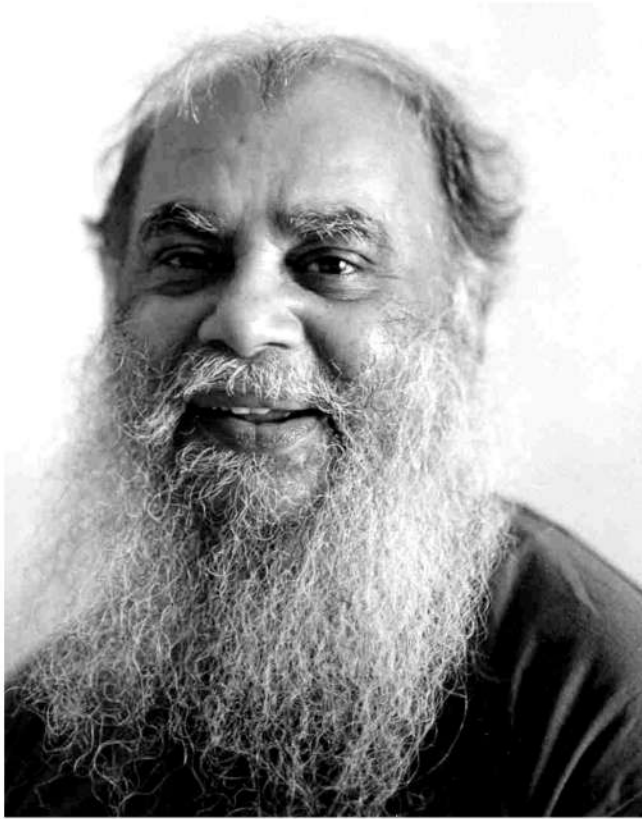
This exhibition will be remembered in the history of Art. Because it will witness the launch of a new series/ phase of paintings of Shuvaprasanna. In this series Shuvaprasanna mostly portrayed different human faces. The faces are mostly of common people with varied expressions and characters. Shuvaprasanna's observation and depiction of different human characters of different nature in his own stylised form will mesmerise the art lovers.

I warmly welcome you all to come and witness the master's creation.

Goutam Das







I paint from my childhood. My life is full of drawing, painting, and sculpting. Sometimes I lost confidence in front of the canvas. Again, sometimes an image is alive on the canvas, boosting my confidence. I used to make some jotting for making a canvas but when I start executing it on canvas the intellection changed and put me in front of a new challenge. This way, the tapestry of dream, reality & imagination continues to be sewn.

I have brought together the conflict of my latest imagination, in this exhibition. I deserve both-bouquets & brickbats. I do not know any other thing to do from my childhood it gives me endeavor and pride. I have been rewarded and criticised as well. I travelled far and abroad like a nomad.

I observe opulence and poverty very closely. I have faced the creations of Picasso, I spend few hours standing in front of Dali. That bridge by Renoir, the water body full of flowers mesmerized me. The paintings of Paul Klee, the creations of Van Gogh, the works of Gauguin have enriched me, have enlightened me in my journey.

This exhibition is the sum total of all these. I hope people will appreciate it and encouraged by their appreciation I will move forward to create more in future.

Shuvaprasanna









*Title: The Face Size: 15 x 15 inches Medium: Mix Media on Canvas Year: 2025*





*Title: The Face Size: 16 x 12 inches Medium: Mix Media on Canvas Year: 2025*





*Title: The Face Size: 16 x 12 inches Medium: Mix Media on Canvas Year: 2025*



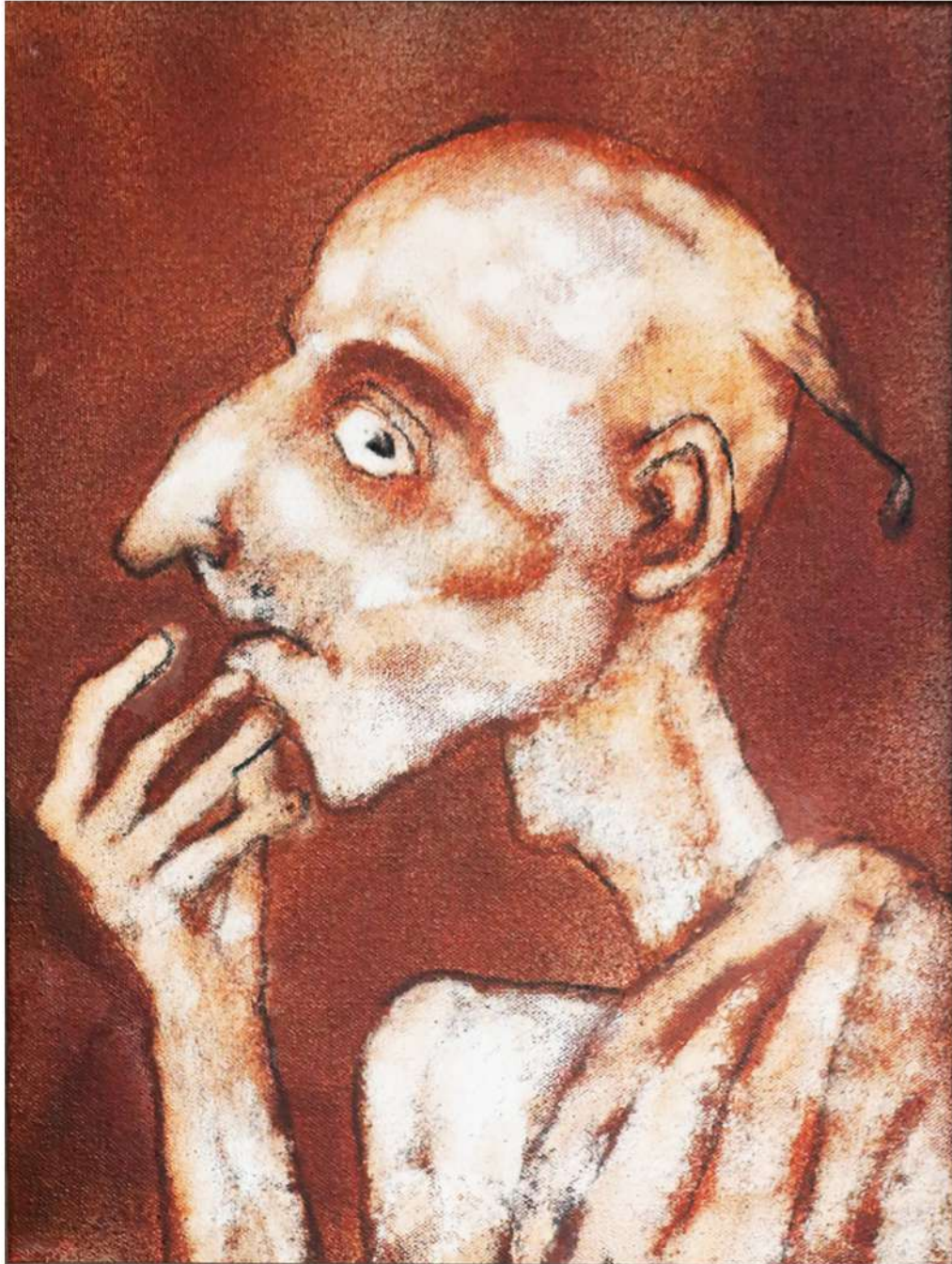






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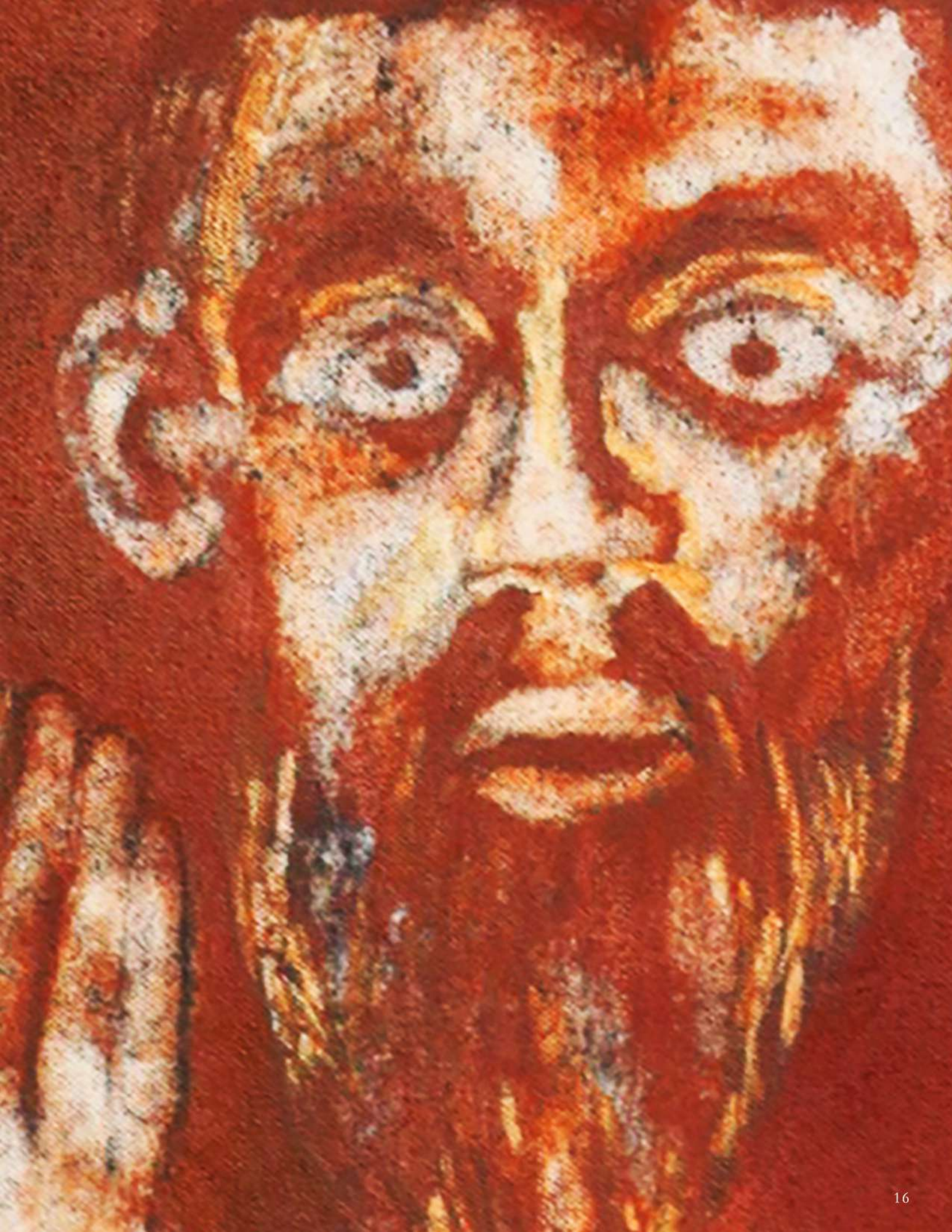


*Title: The Face Size: 16 x 12 inches Medium: Mix Media on Canvas Year: 2025*

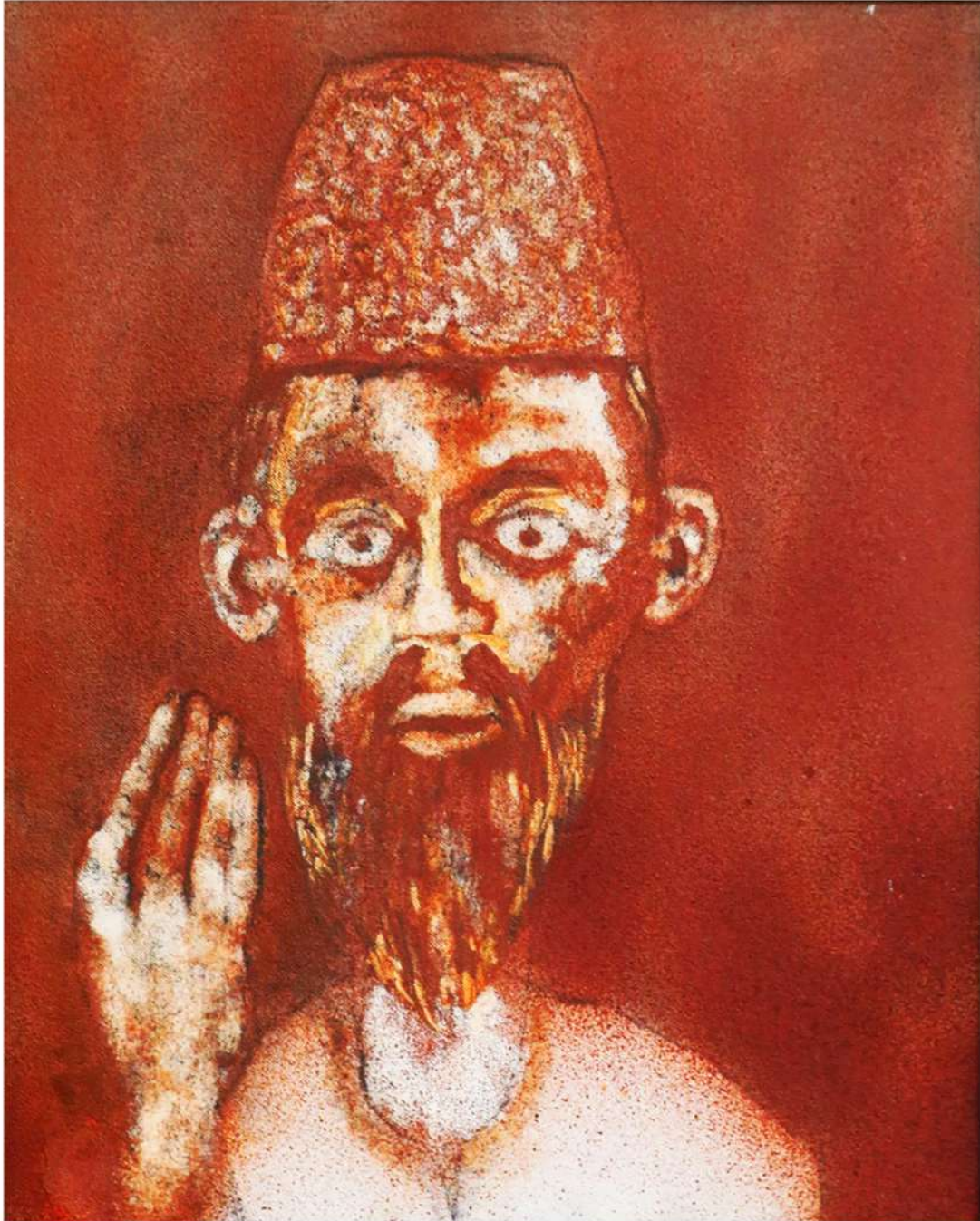












*Title: The Face Size: 20 x 16 inches Medium: Mix Media on Canvas Year: 2025*



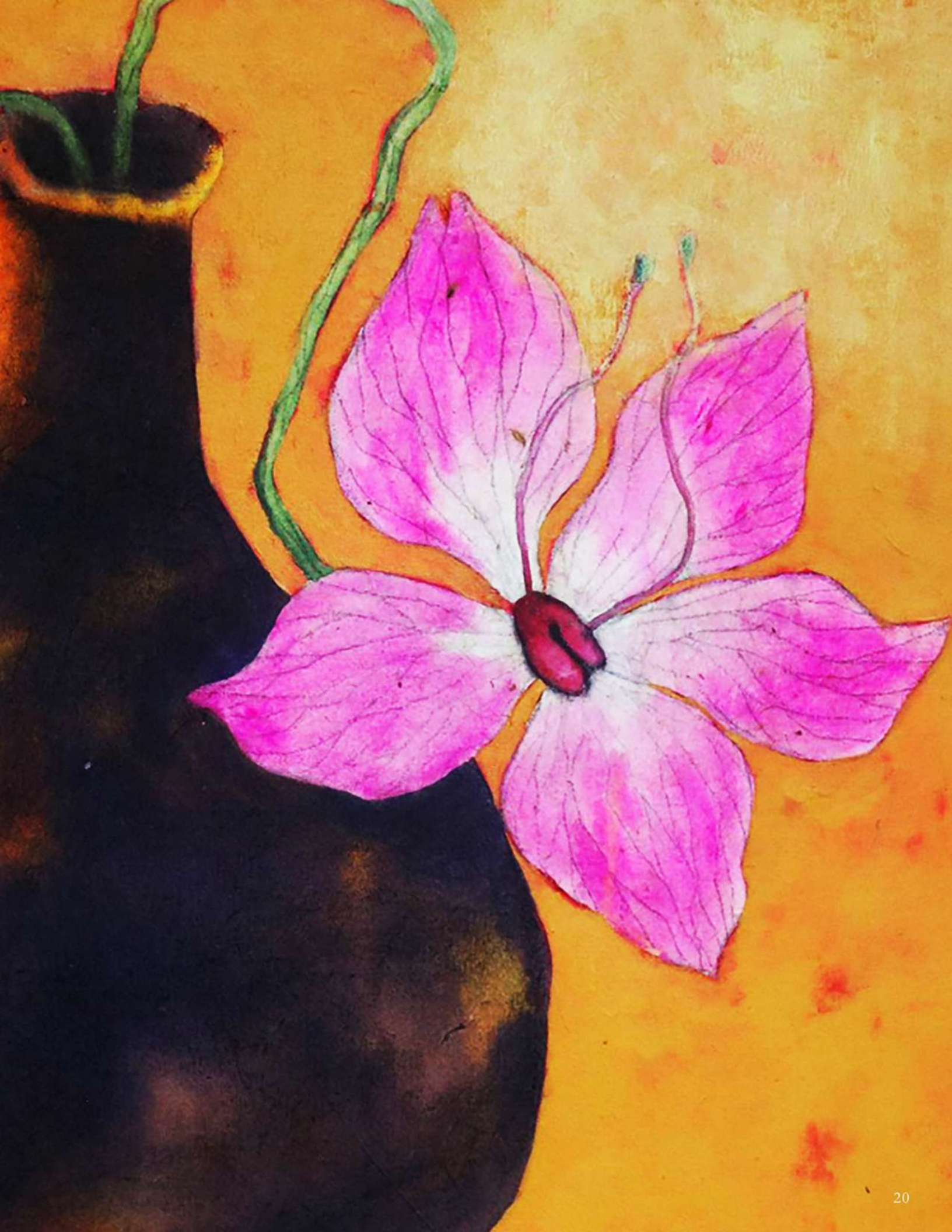


*Title: Illusion Size: 24 x 24 inches Medium: Mix Media on Canvas Year: 2025*













*Title: Illusion Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*

















*Title: Illution Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*









*Title: Illusion Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*

















*Title: Hog Size: 35 x 45 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Owl Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Owl Size: 32 x 22 inches Medium: Mix Media on Canvas Year: 2025*









*Title: Owl Size: 22 x 32 inches Medium: Mix Media on Board Year: 2025*





*Title: Golden Flute Size: 46 x 33 inches Medium: Mix Media on Canvas Year: 2025*









*Title: Golden Flute Size: 18 x 18 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Golden Flute Size: 18 x 18 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Golden Flute Size: 25 x 25 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Golden Flute Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*









*Title: Chaitanya Size: 36 x 36 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Jesus Size: 50 x 40 inches Medium: Mix Media on Canvas Year: 2025*



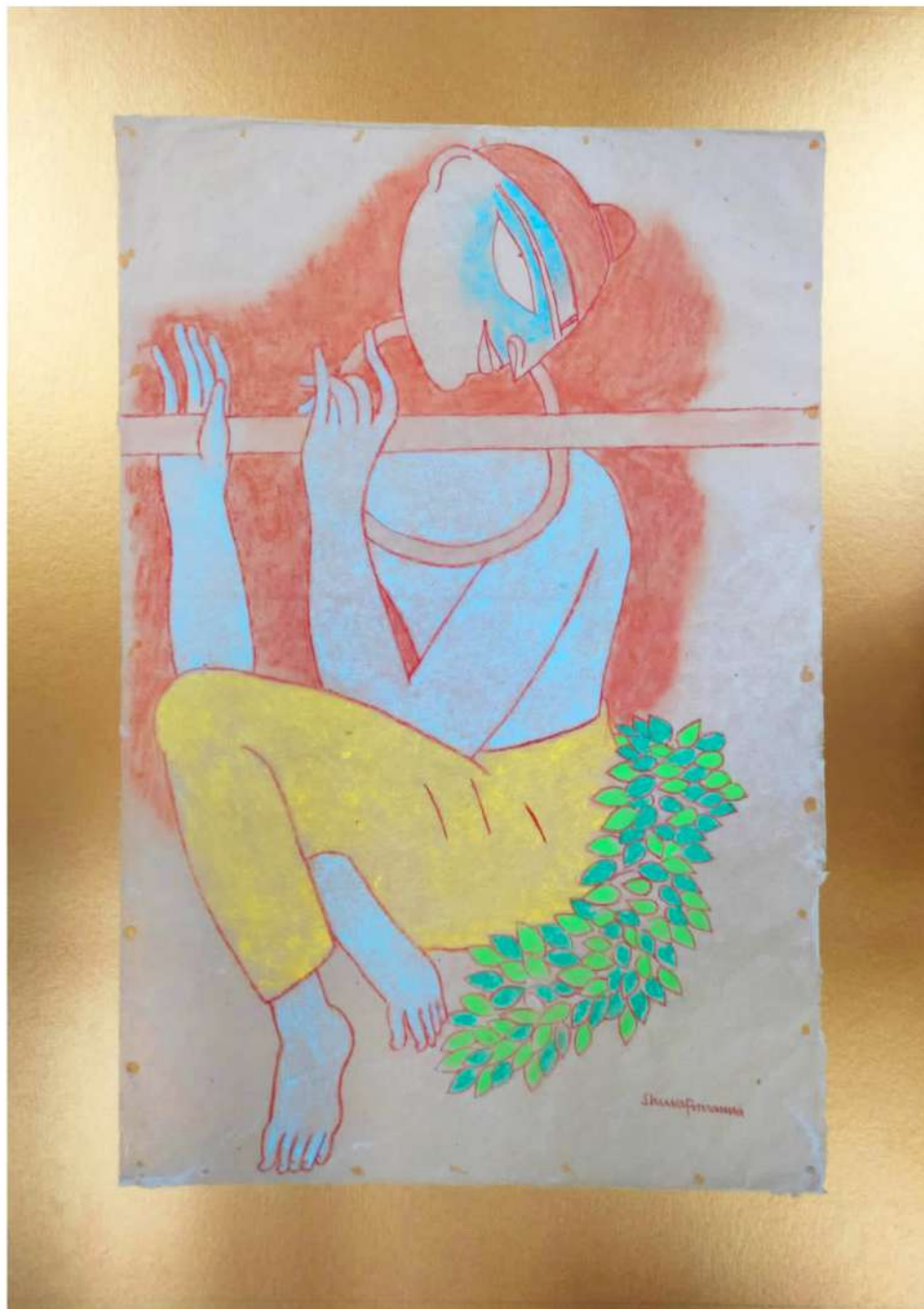


*Title: Golden Flute Size: 50 x 40 inches Medium: Mix Media on Canvas Year: 2025*













*Title: Ardhanariswar Size: 48 x 48 inches Medium: Mix Media on Canvas Year: 2025*





*Title: Radha Krishna Size: 48 x 36 inches Medium: Mix Media on Canvas Year: 2025*









*Title: Owl Size: 30 x 30 inches Medium: Mix Media on Canvas Year: 2025*





## About Shuvaprasanna

Shuvaprasanna was born in Kolkata in 1947 and graduated in Fine Art from the Indian College of Art (Under RB University) Kolkata in 1969.

He has had over 55 solo exhibitions and participated in major group exhibitions in India and abroad. He participated in III Asian Art Biennial, Bangladesh; II International Biennial, Havana, Cuba; II International Biennial, Ankara, Turkey; VII International Triennial India, New Delhi; III International Biennial of Prints, Bharat Bhavan, Bhopal; 6th EME Triennale Mondiale D'Estampes Petit Format 2003 in France.

He visited United States under the auspices of the USIA; visited England under the sponsorship of British Council; visited Germany under the sponsorship of Inter-Nations. He also visited Germany to meet his friend Gunter Grass. He had also participated in a number of International projects, workshops and Art camps; important amongst which are the Museum of Modern Art, Sitomo, Japan; 'To Encounter Others' at Kassel, Germany; Workshop in Horniman Museum, England; Art in Nature, an Indo-German Workshop during the German Festival in India. Some of his paintings also went to auction houses like Christies', London; Sotheby's, New York and Osian's Mumbai.

He was founder member of Art and Artists, Calcutta and later joined Calcutta Painters. He founded College of Visual Arts, Calcutta; Founded Arts Acre, An Artists' Village; now refigured as Arts Acre Foundation- an Artists' Village in New Town, Kolkata. He is also Jt. Secretary, Calcutta Art Fair and member of CIRCA Geneva.

He has written, edited and published several books on art and literature. He is also a regular columnist for various newspapers and journals. Recently, he published his autobiography 'Aamar Chobi Jiban' by Mitra & Ghosh Publishers. A few films were also made on him, importantly 'Realty and Beyond' by Sujit Chatterjee and 'Shuva and Me' by Goutam Ghosh.

He received a number of awards including the AIFACS Award, State LKA Award and Birla Academy Award, Taj Gaurav award by Taj Association for Art, Culture & Heritage. Manavata Vikas Award by IIPM. He was awarded by West Bengal State Akademi of Dance Drama Music and Visual Arts and awarded by Ram Mohan Mission. He was also awarded 'Banga Vibhushan' by Govt. of West Bengal.

His works are in collection with NGMA and LKA, Delhi; Govt. College of Art, New Delhi; UP State Lalit Kala Akademi; Chandigarh Museum; Punjab University; NCERT, New Delhi; Birla Academy of Art & Culture, Kolkata; Air India; Taj Group of Hotels; Times of India Group; WHO Geneva; Kratel SA Stuttgart, Germany; Glenbarra Art Museum, Japan; HEART, India; Radisson Fort, Raichak, West Bengal; The Museum Of Mordern Art, Sitomo, Japan; Gujarat Heavy Chemicals, Delhi; Telecom Venture Group, Hong Kong; Kolkata Airport new Terminus Building; Museum Of Sacred Art, Belgium; etc.





**Eye Within Art Private Limited**  
34, Southern Avenue Kolkata 700029  
Phone no: 9162380505

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